



August 20, 2015

Cesare Civetta

New York, New York 10032

Dear Cesare,

I am very happy to write a letter supporting you and the educational work you are doing with us. Perhaps my input will help you make some new connections in the New York Metropolitan area.

Since first meeting you in spring 2014, it was clear to me that you would have a place teaching at 92Y in the Himan Brown Senior Program. You came highly recommended by Norma Mosheim, a trusted colleague at JASA (Jewish Association for Services to the Aged.)

As you know, our audience of older adults is a discerning one. The members of the Himan Brown Senior Program are a large and generally culturally savvy group who are quick to give me feedback on my program choices. In a word, you are "a ten."

Each and every program you have presented here, whether on iconic musicians, composers or conductors: Toscanini, Verdi, Rubinstein, Horowitz, or more contemporary, i.e. 20th Century icons such as Pete Seeger and Louis Armstrong has been superior. Each is well balanced and planned with exacting care. Each presentation has fascinating background materials; slides, and fabulous music.

Your audiences, both for The Art of Listening to Music classes and for the Special Friday programs, have been getting groups of 75 or more students who come away from your presentations enriched, stimulated and entertained. A virtual trifecta for members of our Senior Program.

Please feel free to use me as a reference. We look forward to the coming season with you teaching and lecturing. Thank you for all that you have accomplished here this past year.

We appreciate your enthusiasm and dedication.

Sincerely,

A handwritten signature in black ink, appearing to read "Jo Frances Brown".

Jo Frances Brown, LCSW
Director, Himan Brown Senior Program